

Une fête de Village  
en Suisse.

Quintetto Dramatique

pour

2 Violons, 2 Altos et Violoncelle

Composé et dédié

à Monsieur

MANOEL LUIZ ALVARES DE CARVALHO,

*du conseil de S. M. Très fidelle, Commandeur*

*de l'Ordre du Christ, Médecin du Roi, Directeur des*

*Ecoles de Médecine et de Chirurgie des Royaumes réunis . etc . etc . etc .*

*par le Chevalier*

SIGISMUND NEUKOMM

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1392

*Bei A. Gitter in Augsburg*

552  
N486F  
186-?



## PROGRAMME.

N<sup>o</sup> I.

La musique peint le moment qui précède l'aube du jour. Peu à peu toute la nature s'éveille; le berger du village appelle son troupeau; le chant des oiseaux que l'écho répète, annonce une belle journée; le soleil se lève, et tous les êtres, vivifiés par ses rayons, chantent en mille voix les merveilles de la nature.

N<sup>o</sup> II

Tous les habitants du village se rendent à l'église, pour y célébrer la fête patronale.

N<sup>o</sup> III

Il est midi; le ciel est pur et la chaleur accablante. Bientôt des nuages se lèvent, le ciel s'obscurcit et un orage terrible éclate. Après l'explosion les nuages se dissipent et le soleil reparait dans toute sa splendeur.

N<sup>o</sup> IV.

Les villageois se rassemblent sur la pelouse. Bientôt les jeux et les ris répandent partout une gaieté qui devient toujours plus bruyante; enfin la danse commence, elle est interrompue ensuite par le ranz de vaches, que le berger joue en ramenant son troupeau bondissant. La danse recommence, mais bientôt la cloche du soir se fait entendre à trois reprises, pendant lesquelles ces pieux villageois disent leur *Angelus*. C'est le signal, qui fait cesser danses et jeux, et chacun se retire gaiement, le cœur rempli d'agréables souvenirs.

N<sup>o</sup> I.

Die Musik stellt den Augenblick vor dem Aufgange der Sonne dar. Allmählig erwacht die ganze Natur; der Hirt versammelt seine Herde; das Singen der Vögel vom Echo wiederholt, verkündet einen schönen Tag; die Sonne steigt empor, und alle Wesen, durch ihre Strahlen neu belebt, besingen in tausend Stimmen die Wunder der Natur.

N<sup>o</sup> II.

Alle Dorfbewohner begeben sich nach der Kirche, um das Fest des Schutzheiligen zu feyern.

N<sup>o</sup> III.








Es ist Mittag; der Himmel ist heiter und die Hitze drückend. Bald erheben sich Wolken, es verfinstert sich die Luft, und ein schreckliches Ungewitter bricht aus. Es geht vorüber, die Wolken zerstreuen sich und die Sonne erscheint in ihrer ganzen Pracht.


N<sup>o</sup> IV.




Die Dorfbewohner versammeln sich auf dem Grasplatze. Spiel und Scherz verbreiten allmählig eine immer lärmender werdende Fröhlichkeit; endlich beginnt der Tanz; ihn unterbricht der Kuhreigen, den der Schäfer bläst indem er seine hüpfende Heerde heimführt. Der Tanz beginnt von neuem, allein die Vesperglocke ertönt zu drei wiederholten malen während dem diese frommen Dorfleute ihr *Angelus* beten. Auf dies Signal hören Tanz und Spiele auf, und Alle begeben sich mit einem Herzen voll angenehmer Erinnerungen und fröhlich nach Hause.









## 2. Mouvement déterminé d'après le chronomètre musical de l'auteur.

Bewegung nach dem von dem Verfasser erfundenen musikalischen Zeitmesser.

N <sup>o</sup> I.	Adagio . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 9, ( 8  :)
	Poco piu mosso . . . . .	N <sup>o</sup> 4, ( 4  :)
	Allegro moderato. . . . .	N <sup>o</sup> 10, ( 4  :)
	Allegro vivace. . . . .	$\frac{3}{8}$ , N <sup>o</sup> 17, ( 3  :)
	Andante con moto. . . . .	$\frac{2}{4}$ , N <sup>o</sup> 11, ( 4  :)
	Allegro molto . . . . .	$\frac{6}{8}$ , N <sup>o</sup> 4, ( 2  :)
	Allegro molto. . . . .	$\frac{C}{8}$ , N <sup>o</sup> 10, ( 4  :)

N <sup>o</sup> II.	Larghetto non tanto. . . . .	$\frac{3}{4}$ , N <sup>o</sup> 1, ( 6  :)
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N <sup>o</sup> III.	Andante con moto. . . . .	$\frac{C}{8}$ , N <sup>o</sup> 6, ( 8  :)
	Alla breve . . . . .	$\frac{C}{4}$ , N <sup>o</sup> 6, ( 4  :)
	Mesure a 4 tems. . . . .	$\frac{C}{8}$ , N <sup>o</sup> 6, ( 8  :)

N <sup>o</sup> IV.	Allegretto . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 4, ( 2  :)
	Valze Allegro. . . . .	$\frac{3}{4}$ , N <sup>o</sup> 18, ( 3  :)
	Le Ranz des vaches And <sup>te</sup> . . . . .	$\frac{3}{4}$ , N <sup>o</sup> 6, ( 6  :)
	„ „ „ „ All <sup>o</sup> . . . . .	$\frac{3}{4}$ , N <sup>o</sup> 18, ( 3  :)
	Allegro non tanto. . . . .	$\frac{6}{8}$ , N <sup>o</sup> 18, ( 6  :)
	Même mouvement. . . . .	$\frac{3}{8}$ , N <sup>o</sup> 18, ( 3  :)
	Andante . . . . .	$\frac{2}{4}$ , N <sup>o</sup> 18, ( 4  :)
	Allegretto. . . . .	$\frac{2}{4}$ , N <sup>o</sup> 4, ( 2  :)

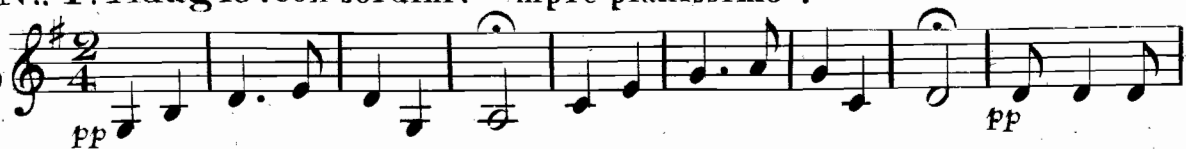
Violino 1<sup>mo</sup>

3.

N<sup>o</sup> 1. Adagio. Con sordini. *sempre pianissimo*.

Neukomm.

## QUINTETTO

Air suisse. All<sup>o</sup> vivace

4

Violino 1<sup>mo</sup>

Andante con moto.

Violino 1<sup>mo</sup> score, first system (Andante con moto). The music is in G major, 2/4 time. It begins with a piano (p) dynamic, followed by a fortissimo (ff) section, then a piano (pp) section. The piece features intricate sixteenth-note passages, trills, and a crescendo (cres) leading to a piano (p) section. The system concludes with a forte (f) section, a piano (p) section, and a final piano (p) section marked "leg. assai."

L'istesso moto.

Violino 1<sup>mo</sup> score, second system (L'istesso moto). The music continues in G major, 2/4 time. It begins with a piano (pp) section, followed by a piano (p) section, then a "poco a poco" section with a crescendo (cres). The piece features intricate sixteenth-note passages, trills, and a forte (f) section. The system concludes with a fortissimo (ff) section, a piano (p) section, and a final fortissimo (ff) section.

Violino 1<sup>mo</sup>

5.

Violino 1<sup>mo</sup> score page 5. The music is in G major (one sharp) and 2/4 time. The page contains 12 staves of music. The first staff begins with a *dol* (dolce) marking and a piano (*p*) dynamic. The second staff includes a *dol* *assai* marking and a piano (*p*) dynamic. The third staff features a *tr* (trill) marking and a piano (*p*) dynamic. The fourth staff includes a *ten.* (tenuto) marking and a piano (*p*) dynamic. The fifth staff has a *cres* (crescendo) marking and a forte (*f*) dynamic. The sixth staff includes a *f* (forte) dynamic. The seventh staff has a *dol* (dolce) marking and a piano (*p*) dynamic. The eighth staff includes a *cres* (crescendo) marking and a forte (*f*) dynamic. The ninth staff has a *tr* (trill) marking and a forte (*f*) dynamic. The tenth staff includes a *tr* (trill) marking and a forte (*f*) dynamic. The eleventh staff has a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The twelfth staff includes a *cres* (crescendo) marking and a forte (*f*) dynamic. The page concludes with a double bar line.

6.

N<sup>o</sup> II.Violino I<sup>mo</sup>

sotto voce

Larghetto

non tanto.

Religiosamente

24

Espressivo assai, ma semplicemente.

*p* *f* *cres* *cen* *do*

*f* *p* *legato assai* *pp*

*cres* *cen* *do* *f* *f*

*ten.* *p* *f* *ten.* *f* *p* *pp*

*pp* *Grave* *p*

N<sup>o</sup> III.

Andante

con moto.

*f* Sempre con forza.

*f* *ff* *p* *f*

*f* *ff* *p* *f*

*f* *ff* *p* *f*

*f* *ff* *p* *f*



7.

In diesem **alla breve** Tempo spiele man die Achtel wie die Sechszehntel im vorhergehenden.

## 1392 .

Violino I score, measures 1-10. The music is in G major, 2/4 time. It features rapid sixteenth-note passages and slurs. Dynamics include *f* and *ff*.

NB. Mesure à 4 temps et même mouvement, par conséquent les croches ne seront jouées plus vite que les noires du mouvement précédent.

Vierviertels Takt und dieselbe Bewegung; folglich werden hier die Achtel wie im vorhergehenden Tempo die Viertel gespielt.

Violino I score, measures 11-20. The music continues with rapid sixteenth-note passages. A handwritten *Tempo 1mo* is written above the first measure of this section. Dynamics include *ff*, *pp*, and *cresc.* The section ends with a double bar line.

**N<sup>o</sup> IV.**  
**Allegretto scherzando**

Violino I score for No. IV, measures 1-3. The music is in G major, 2/4 time. It features eighth-note passages. Dynamics include *p* and *f*.

Violino I<sup>mo</sup>

9.

cen - do

legato assai

dol p

Piu mosso

1

3/4

10.

Violino 1<sup>mo</sup>

## Valse Allegro.

*ff Rusticalmente.*

Violino 1<sup>mo</sup> staff for the Valse Allegro section, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a forte (ff) dynamic and a 'Rusticalmente' marking. The notation includes various rhythmic values, slurs, and accents, with dynamics ranging from forte (f) to piano (p).

**Trio.**

Violino 1<sup>mo</sup> staff for the Trio section, measures 13 through 24. The key signature remains one sharp (F#). The section is marked with a first ending bracket and a forte (f) dynamic. It features complex rhythmic patterns, slurs, and trills (tr). Dynamics include forte (f), piano (p), and a 'dol.' (dolce) marking. The section concludes with a double bar line and repeat signs.

Violino I<sup>mo</sup>

II.

Andante Le Ran des Vaches Allegro molto Andante .

All.<sup>o</sup> molto Andante .

All.<sup>o</sup> non tanto .  
 Sempre pp e staccato assai .

pp L'istesso moto .

f

f

f

f

f

Andante

L'istesso moto .

l'Angelus

## Allegretto.

Violino I<sup>mo</sup> score for page 12, featuring ten staves of music. The tempo is marked *Allegretto*. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *tr* (trill), *cres* (crescendo), *f* (forte).
- Staff 2: *p* (piano), *f* (forte), *ten.* (tenuto), *p* (piano), *poco* (poco).
- Staff 3: *cres* (crescendo), *p* (piano), *tr* (trill).
- Staff 4: *tr* (trill), *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), *p dol. assai* (piano, molto assai).
- Staff 5: *ten.* (tenuto), *f* (forte), *p* (piano).
- Staff 6: *ten.* (tenuto), *f* (forte), *p* (piano), *3* (triple), *p* (piano).
- Staff 7: *ten.* (tenuto), *f* (forte), *ff* (fortissimo), *p* (piano).
- Staff 8: *pp* (pianissimo).
- Staff 9: *pp* (pianissimo), *f* (forte).

The score concludes with the word *Fine*.



03-1  
Procter  
12



Neukomm. N<sup>o</sup> I. Adagio. Con sordini.

QUINTETTO

*pp* Sempre pianissimo.

*ten.*

*poco cres*

*poco piu mosso*

*All<sup>o</sup>. moderato*

*legato assai*

*tr*

*pp*

*f*

*tr*

*1*

*Air suisse All<sup>o</sup>. vivace*

*pp* Senza sordini

*Poco Adagio*

*Andante con moto*

*All<sup>o</sup>. moto*

*Andante con moto*

*cres - cen - do f*

*pp*

*pp*

*1*

musical score for Violino 2<sup>do</sup>. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked "All.<sup>o</sup> molto". The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cres*, and *dol*. Performance instructions include "senza sordini", "poco a poco crescen", and "dol assai". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. The page number 1392 is visible at the bottom.

2

Violino 2<sup>do</sup>

*ff* *f* *p* *pp* *cres* *senza sordini* *pp* *ff* *f* *p* *pp* *cres* *dol* *assai*

1392 .

# Violino 2<sup>do</sup>

3.

This musical score page for Violino 2<sup>do</sup> contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above the staves, including *pizz.*, *arco ten.*, *ten.*, *cres*, *tr*, *dim.*, and *pp*. Dynamic markings are indicated by letters: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

Violino 2<sup>do</sup>N<sup>o</sup>. II. Espressivo assai, ma semplicemente.

Larghetto  
non tanto.  
Religiosamente.

32

p cres - cen - do

p

pp

cres - cen - do

f

p

ten.

f > p

f > p

pp

grave

f

N<sup>o</sup>. III.  
Andante  
con moto.

ff Sempre con forza.

ff

trem.

pp

pp

pp

Allabreve

poco f

p

ff

p

ff

ff

## 5.

1392

6.1.11

Violino 2<sup>do</sup>N<sup>o</sup> IV.

Allegretto

Scherzando.

6.1.11

N<sup>o</sup> IV.

Allegretto  
Scherzando.

*p*

*cres* *f* *f* *p* *f*

*p* *f* *p* *p*

*cres* *cen - do* *f* *p* *f* *p* *f*

*f* *tr*

*pizz* *legato assai* *p* *arco*

*f* *pp* *pp*

*p* *piu mosso* *p*

*cres* *f*

*p*

*1* *pp* *2*

*3/4*

## 7.

*Rusticalmente.*

*marcato.*

*f* *p* *f* *p* *f*

*Trio*

*ff* *fp* *fp* *fp* *fp* *f*

*marcato.*

*f* *p* *f* *p* *f* *p*

*Andante.*

*All.<sup>o</sup> molto* *Andante* *All.<sup>o</sup> molto* *And.te.*

*Le Ran des Vaches*



All' non tanto .

[illegible]



Neukomm. N<sup>o</sup> 1. Adagio. Con sordini.  
**QUINTETTO.**

*pp* Sempre pianissimo.

*pp*

poco cres

ten.

*p*

*p*

poco piu mosso.

All<sup>o</sup>. moderato.

*p*

*pp*

*pizz*

Air suisse All<sup>o</sup>. vivace.

*pp* arco  
Senza sordini.

ten.

And<sup>te</sup>. con moto.

Poco Adagio.

*p*

*pp*

All<sup>o</sup>. moderato.

*p*

cres - cen - do *f*

*pp*

And<sup>te</sup>. con moto.

*pp*

*p*

*pp*

*pp*

[illegible]

3.

1392 .

4 / 188

Nº II.

Viola 1<sup>ma</sup>

Larghetto

non tanto

Religiosamente

sotto voce.

Espressivo assai, ma semplicemente.

16

cres - cen - do

ten.

cres - cen - do

ten.

grave

Nº III.

Andante

con moto.

Sempre con forza

1

marc.

trem.

Allabreve

pocof

## 145.

1392 .

Viola l<sup>ma</sup>

# Viola I<sup>ma</sup>

7.

## Valse All<sup>o</sup>

Rusticamente.

The musical score for Viola I, titled 'Valse All<sup>o</sup> Rusticamente.', is written in 3/4 time and the key of D major. The score is divided into two main sections: the first section, marked 'Valse All<sup>o</sup> Rusticamente.', and the second section, marked 'Trio.'.

The first section begins with a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo is indicated as 'All<sup>o</sup>' (Allegro) and the character as 'Rusticamente.' (Rustic). The section concludes with a double bar line and a repeat sign.

The second section, marked 'Trio.', begins with a key signature change to two sharps (F# and C#) and a 3/4 time signature. It continues with similar musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The section concludes with a key signature change to two flats (Bb and Eb) and a 3/4 time signature, marked with a final *ff* dynamic.



8. Andante. Le Ran des Vaches. Viola 1<sup>me</sup>

13.92 .



Viola 2<sup>da</sup> 568079

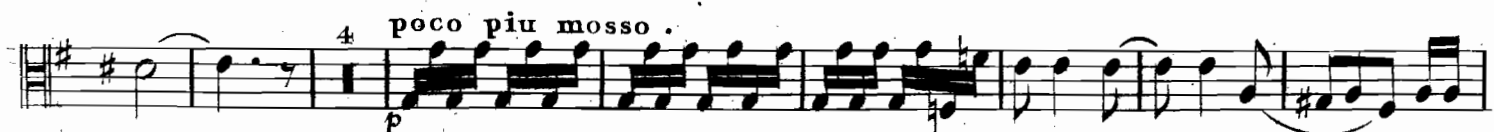
Nº 1. Adagio . Con sordini .

Neukomm.

QUINTETTO.

sempre pianissimo .

1.



tr.

*p*

*cres*

*cres*

*p*

*f*

*p*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*leg: assai.*

*3*

*pp*

*Senza sordini.*

*pp*

*poco*

*a - poco - cres - cen - do*

*f*

*ff*

*All.<sup>o</sup> molto*

*p*

*p*

*p*

*cres*

*ff*

*f*

*p*

*f*

*f*

*f*

*f*

*3*

## 3.

1392 .

# Viola 2<sup>a</sup>

Larghetto

non tanto  
Religiosamente

## N<sup>o</sup> II. Sotto voce

Espressivo assai, ma semplicemente.

Andante  
con moto

## N<sup>o</sup> III.

**ff** Sempre con forza.

45.

1992 .

6.

Viola 2<sup>da</sup>N<sup>o</sup>. IV.Allegretto  
scherzando.

6.

Viola 2<sup>da</sup>

N<sup>o</sup>. IV.

Allegretto  
scherzando.

*p*

*f* *f* *p* *f*

*f* *ff*

*pizz*

*arco* *p*

*tr* *f* *p* *pp*

*piu mosso* *mf* *cres*

*ff*

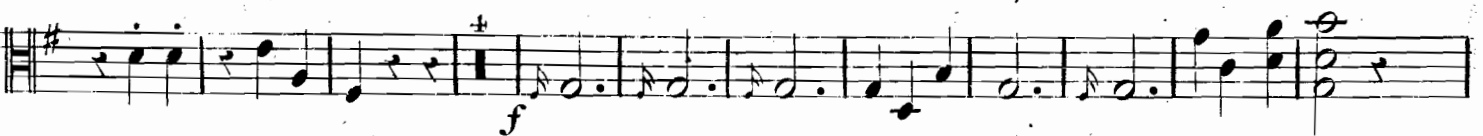
*ff* *FP*

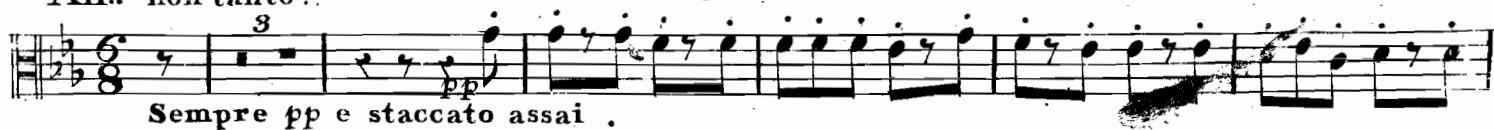
1392 .

# Viola 2<sup>da</sup>

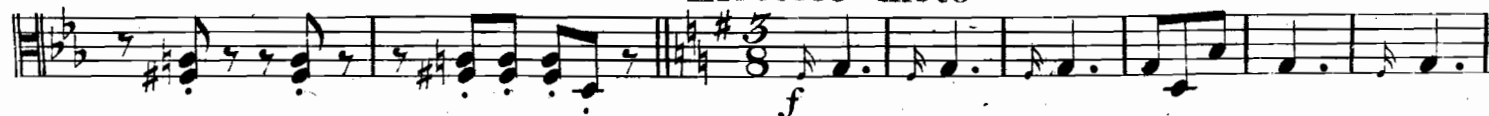
1127.

## Valse Allegro.

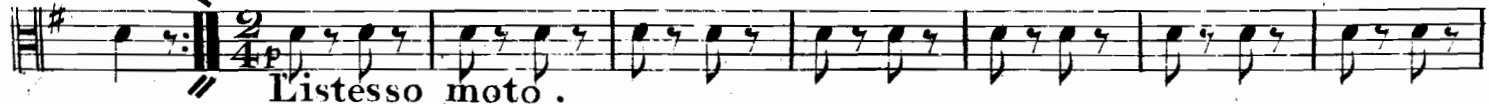


All.<sup>o</sup> non tanto..

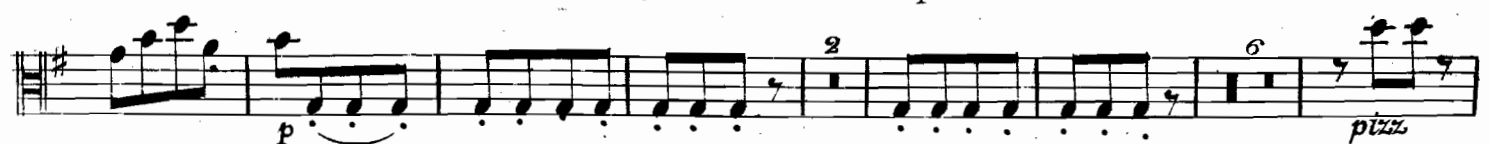
Listesso moto



Andante



Allegretto.





## Violoncello .

125 1.

Neukomm . N<sup>o</sup> 1. Adagio . Con Sordini .

QUINTETTO





Violoncello .

127 3.

Violoncello musical score, measures 127-131. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *p*, *f*, and crescendos, along with triplets and slurs.

Measure 127: *ff* (first half), *p* (second half).  
 Measure 128: *cres*, *f*.  
 Measure 129: *f*, triplet *f*, *f*.  
 Measure 130: *f*, triplet *f*, *f*.  
 Measure 131: *p*, *cres*, *f*.  
 Measure 132: *f*, *f*, *f*, *f*.  
 Measure 133: *f*, *f*, *f*, *f*.  
 Measure 134: *p*, *f*, *f*, *f*, *p*.  
 Measure 135: *pp*, *cres*, *f*.  
 Measure 136: *ff*.

4

N<sup>o</sup>. II.

Violoncello.

Larghetto  
non tanto.  
Religiosamente

solo Sotto voce.

espressivo, ma semplicemente.

cres - cen - do *f* *p* legato assai.

cres - cendo *f* *f* *p* *f* *p* *pp*

ten. ten.

grave *p*

N<sup>o</sup>. III. Sempre con forza.  
Andante  
con moto.

*ff* *f* *f* *f* *f* *f* *f*

*ff* *p* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

trem *pp* *pp* *pp* *pp* *p*

# Violoncello.

5.

Allabreve.

The musical score is written for Violoncello in Allabreve time. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *ff*, *marc: assai*, *crescendo*, *f*, *ff*, *pp*, *Tempo l.<sup>mo</sup>*, *ten:*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score concludes with a *ten:* marking and a final *ff* dynamic.

6..

## Violoncello .

Nº IV.

Allegretto  
scherzando .

Violoncello score for N° IV, Allegretto scherzando. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff, pp, cresc., pizz., arco), articulations (trills, slurs, accents), and performance instructions (piu mosso, 3, 5, 2, 3/4).

# Violoncello .

1217.

## Valse All<sup>o</sup>.

Rusticalmente .

## Trio .

## Andante . Le Ran des Vaches . 1

## All<sup>o</sup> molto .

## Andante .

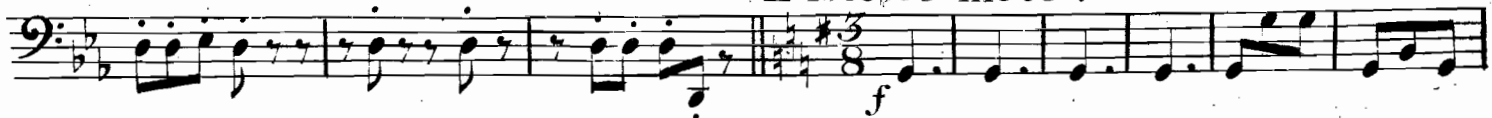
## All<sup>o</sup> molto .

8. All.<sup>o</sup> non tanto .

Violoncello .



L'istesso moto .



Andante . L'istesso tempo .



Allegretto







